



• SIGNED •



# Manufaktura

FOUNDED IN 1852 DRIVING LOOZ SINCE 2006

HISTORY CULTURE SHOPPING ENTERTAINMENT

manufaktura

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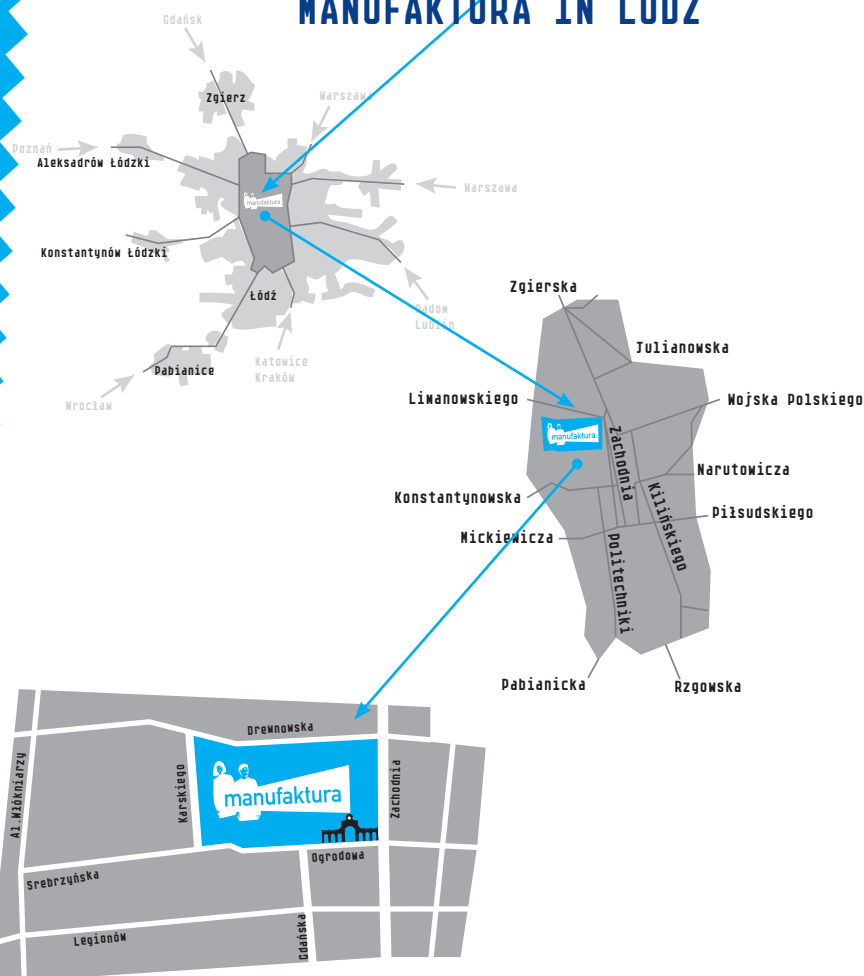
# GUIDE

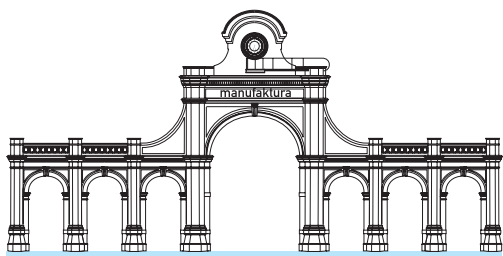
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# POLAND IN EUROPE    ŁÓDŹ IN POLAND



## MANUFATURA IN ŁÓDŹ





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*Manufaktura*  
FOUNDED IN 1852 DRIVING  
HISTORY CULTURE SHOPPING





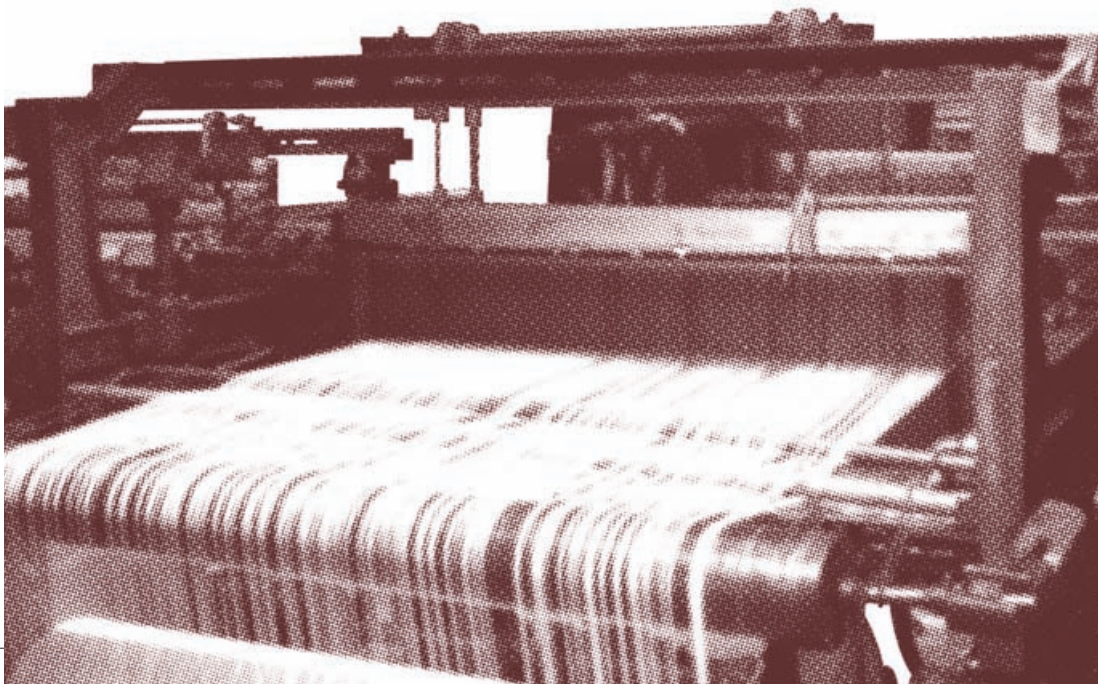
# WEAVING INDUSTRY AND HISTORY TOGETHER

19<sup>th</sup> century Lodz was the Polish embodiment of the “American dream”. A tiny, sleepy village which turned into a thriving metropolis, a cultural and religious melting pot filled with the chatter of various languages. Full of people who worked hard to fulfil the highest goal of increased living standards and social advancement. Unlike other Polish cities in the 19<sup>th</sup> century,

Lodz offered such a fulfilment because it was considered the

Promised Land. It seems almost absurd nowadays that virtually no one had even heard of Lodz at the end of the 18<sup>th</sup> century. The town, barely holding onto its charter, was inhabited by a mere 170 people. Even though historical sources mention Lodz for the first time in 1332, and 100 years later Lodz received its town charter, for centuries it remained an insignificant hamlet, inhabited by the Polish population and a small number of Jews.

AT THE END OF THE 18<sup>TH</sup>  
CENTURY THE TOWN OF  
LODZ WAS INHABITED BY  
170 PEOPLE.





Lodz coat of arms, 1577

Luck shined upon Lodz in 1820, when this small town under the Russian control (after partitions of Poland) was chosen by the renowned Polish scientist Stanisław Staszic and the president of the Mazowieckie voivodeship committee Rajmund Rembieleński as a perfect spot for the development of the textile industry. It was indeed perfect: abundant in woodlands and streams, located near the main routes and thus easily accessible to the masses of settlers in search of a better life.



Nowy Rynek [New Market], 1827 – today, Plac Wolności

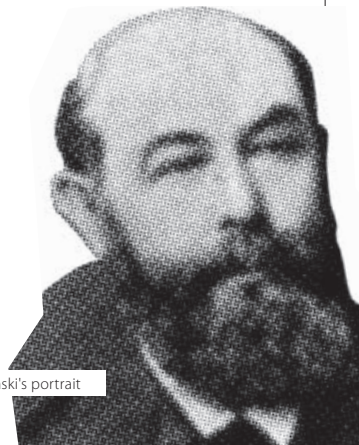
**IN 1820, CRAFTSMEN FROM SAXONY, RHINELAND, THE CZECH LANDS AND PRUSSIA STARTED FLOCKING TO THE CITY, LAYING THE FOUNDATIONS OF A TEXTILE EMPIRE.**

Attracted by tax reliefs, privileges and affordable, long-term loans, many craftsmen were coming to the octagonal centre of Nowe Miasto [New Town] - currently Plac Wolności - from Saxony, Rhineland, the Czech lands and Prussia. They started creating family businesses: small textile workshops, which became the basis of the developing industry. The large number of newcomers quickly led to the establishment of Łódka, another settlement along the Jasień river, built to accommodate the incoming cotton and linen weavers. The settlement grew rapidly along the Piotrków trade route, which was renamed in 1823 into Piotrkowska Street – currently the most famous street in Lodz. In the initial phase, new arrivals consisted mostly of German immigrants. In time, due to the increasing demand for workforce, Poles and Jews also joined the incoming population.



Weavers in Poznański's factory





Izrael Poznański's portrait

Nothing could stop the breakneck pace of development. The first factory (at 282 Piotrkowska Street) was founded by Ludwik Geyer in 1837, and a mere two years later the only steam engine in the Kingdom of Poland was used here. It was also the site of the city's first chimney, which became a characteristic element of the Lodz landscape. Geyer's successful business endeavours encouraged others who wanted to get rich quickly. In 1835, the family of Kalman Poznański, including his one-year-old son, Izrael, moved to Lodz from Aleksandrów Łódzki.

**IN 1835, KALMAN POZNANSKI'S FAMILY MOVED TO LODZ. POZNANSKI'S SON, IZRAEL, LATER FOUNDED WHAT IS TODAY KNOWN AS MANUFAKTURA.**

Kalman owned a market stand at Stary Rynek [Old Marketplace] in Lodz, where he sold spices and fabrics, teaching his son the basics of business. Meanwhile, industrial fortunes grew, as the Russian market

for fabrics, especially cotton, expanded. Some, like Geyer, gave way to the tycoons such as Ludwik Grohman, Juliusz Heinzel, and especially Karol Scheibler, who in 1855 started building his industrial kingdom around Wodny Rynek [Water Market] - currently Plac Zwycięstwa. After inheriting his father's company, Izrael Poznański also recognised the chance of development.



The spinning mill and the entrance gate to the complex

Poznański consistently expanded his business, while increasing sales. He invested the profits in plots around Ogrodowa Street, where he built the first mechanical weaving plant in 1872. During the next 25 years, the corner of Ogrodowa and Stodolniana (currently Zachodnia) Streets expanded to a gigantic complex including weaving plants, spinning mills, a bleachery, dyeworks, warehouses and a company store. He built a housing estate for thousands of his workers, who in turn secured Poznański's position as one of the ir hard labour in difficult conditions. His fortune allo-

**IN LESS THAN TWO DECADES, IZRAEL CREATED A FACTORY EMPIRE. AT THE END OF THE 19TH CENTURY, HE WAS ONE OF THE WEALTHIEST INDUSTRIALISTS IN THE KINGDOM OF POLAND.**



№ 6. Авт. Общ. Польскаго.  
 фабрика Тов. Ак. Познаньского.  
 Ansicht d. Fabrik H. C. Gesel. v.  
 J. K.

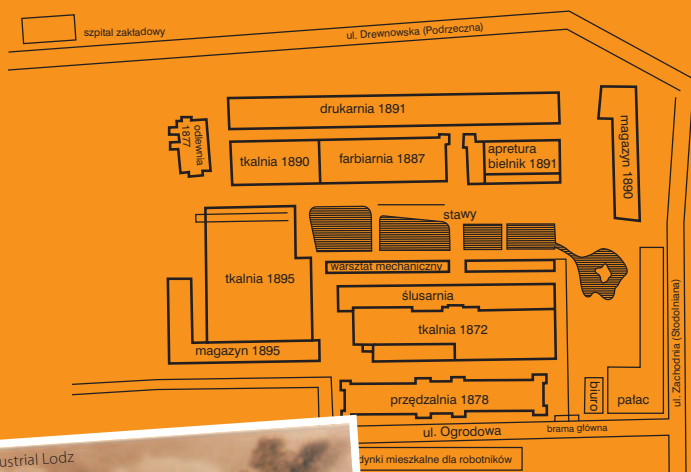


Panorama of industrial Lodz



wed him to finance many investments – the most impressive ones include his own palace, the palaces belonging to his sons, Maurycy and Karol, well-known hospitals and the synagogue (no longer existing) at Spacerowa Street (currently Kościuszki Street). In his autumn years (he died in 1900), his estimated assets were close to 11 million roubles!

As Lodz flourished, its contrasts deepened. Vast fortunes coexisted with thousands of families, whose lives moved in the rhythm of machinery work in gigantic factories. New hotels, theatres and gardens were being founded, train and tramways extended, huge palaces sprouted along Piotrkowska Street, adorned by architectonic details in accordance with the latest trends. At the same time, the streets were soiled with sewage and the smoking chimneys filled the air with acrid smog.



Plan of Poznański's works

The development of industry lost some of its impetus during the workers' strikes of 1905. However, Lodz was hit even harder by other events – World War I, the German occupation and finally, the political changes in Russia, which blocked it as a market for the wares produced in the city. This also significantly affected the empire run by Poznański's sons. Another great blow was the Great Crisis of the 1920s. The company fell into debt and was finally acquired by Banca Commerciale Italiana in the 1930s.



Poznański's Palace

**Industrial Lodz at the turn of the 19th and 20th centuries provided an excellent background for the development of architecture. Palaces, gardens, hotels and theatres sprang up according to the trends of that time.**



World War II reshaped the population of Lodz in a cruel way. In 1939, the city was inhabited by over 670 thousand people, nearly a third of them Jewish. The creation of the ghetto and massive transportations to death camps reduced this community to just several hundred people. Many Poles also died during the war, while the inhabitants of German origin fled to the territory of the Reich. Although Lodz did not suffer significant war damage, it did lose its multinational character.

**WORLD WAR II PUT AN END TO THE CITY'S STATUS AS A COMMERCIAL POWER, AND THE OLD MULTINATIONAL AND MULTICULTURAL LODZ ALMOST DISAPPEARED.**

In the 1970s, the complex, functioning first as The Julian Marchlewski Cotton Works and later as Poltex, came under the protection of the conservation officer. In 1975, the prestigious Museum of the City of Lodz took the Poznański palace as its seat. The political transition at the beginning of the 1990s resulted in numerous bankruptcies and increased unemployment. Poznański's legacy also shared this fate. The complex was put into liquidation and its condition deteriorated for several years.

Yet, Lodz managed to prove once again that it is the perfect place for visionaries. The last Poltex director, Mieczysław Michalski, succeeded in his active search for investors willing to modernise the complex. In 1999, the complex was bought by French company Apsys. The following years involved a painstaking process of revitalising the post-industrial halls and buildings to prepare the complex for a brand new function. The opening of Manufaktura (the name proposed by the students of Lodz universities) on 16 May 2006 was a very important event for both the inhabitants of Lodz and the numerous guests.



Before the renovation started...

**In the 1970s, the Poznański's complex came under the protection of the conservation officer.**

**IT TOOK NEARLY 8 YEARS TO CREATE THE NEW FACE OF MANUFAKTURA IN A JOINT EFFORT OF DESIGNERS, OWNERS, DEVELOPERS AND ALMOST 3000 OTHER PEOPLE.**



Manufaktura became tightly interwoven with the fabric of the city. Thanks to its comprehensive offer, it has become the city's biggest tourist attraction, well recognised all around the country. Manufaktura took the tourism business by storm, receiving the most prestigious award in the field – the gold certificate of the Polish Tourism Organisation for the best tourist product in Poland.

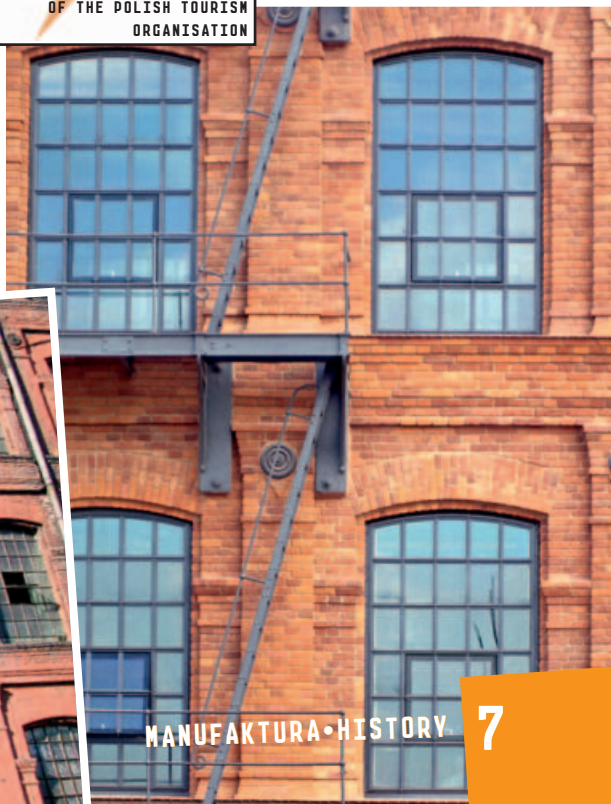
TODAY, POZNANSKI'S OLD EMPIRE CONSISTS OF 90.000 M2 OF RENOVATED SPACE, ARRANGED IN THE FORM AN UNFORGETTABLE CENTRE FOR TRADE, ENTERTAINMENT AND THE ARTS.

Take a unique stroll around Manufaktura and witness all its attractions. Feel free to discover both Manufaktura and the charms of Lodz – the city in which many have fulfilled their own American dream. A new industrial era has dawned on Lodz and this time it is the tourism industry that flourishes.

This is how Manufaktura changed...



One of almost 3000 construction workers



MANUFAKTURA • HISTORY

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# FOLLOWING THE TRACES OF THE OLD TEXTILE EMPIRE

Manufaktura is a tightly-knit complex of 13 historic buildings and a newly built shopping mall. The complex spans over 27 hectares i.e. approximately the area of 38 football fields. The combination of modern buildings made of glass

and aluminium with Lodz's traditional industrial architecture imbues the site with an unforgettable atmosphere.



The tourist route connecting all the attractions allows for easier sightseeing. Additionally, audio-guides with a map and manual are available in Polish and English. The complete touring time is approx. 2 hours or longer, depending on the amount of time spent in one or more of the three Manufaktura museums. Audio-guides are available in the Tourist Information Point at the Market, or at the Museum of the Factory.

ul. Drewnowska



It is recommended to start the tour at the gap between the Museum of the Factory and Cinema City IMAX, which are located in the buildings of the former textile printing **1** and finishing plant **2**.



pl. 1

ul. Ogrodowa



## LEGEND

- |  |   |
|--|---|
| <b>1</b> TEXTILE PRINTING                          | <b>10</b> OFFICE BUILDINGS                      |
| <b>2</b> FINISHING PLANT-THE MUZEUM OF THE FACTORY | <b>11</b> FACTORY GATE                          |
| <b>3</b> POWER PLANT                               | <b>12</b> COMMUNITY CENTRE AND CANTEEN          |
| <b>4</b> FIRE STATION                              | <b>13</b> ST. JOSEPH'S CHURCH                   |
| <b>5</b> BLEACHERY AND END-USE FINISHING PLANT     | <b>14</b> SPINNING MILL                         |
| <b>6</b> TECHNICAL OFFICE AND LABORATORY           | <b>15</b> WORKERS' HOUSES                       |
| <b>7</b> LOW WEAVING PLANT                         | <b>16</b> HIGH WEAVING PLANT -MS2 MUSEUM OF ART |
| <b>8</b> PALACE GARDEN                             | <b>17</b> SHOPPING MALL                         |
| <b>9</b> POZNANSKI'S PALACE -MUSEUM OF ŁÓDŹ        | <b>18</b> MANUFAKTURA MARKET                    |
|  | <b>19</b> ENGINE HOUSE                          |



# 10

## TOURIST TRAIL

TEXTILE PRINTING AND FINISHING PLANT, POWER PLANT, FIRE  
STATION, BLEACHERY AND THE END-USE FINISHING PLANT



### 1 TEXTILE PRINTING AND 2 FINISHING PLANT

The three-storey, 266 m long and 26.6 m wide building with a projecting tower was built in 1891. The tower housed a steam engine at the bottom, and a water tank on the top floor. The building served as a textile Finishing Facility - it was used for calendaring, napping, printing

and quality control. The top-most part of the building housed a print preparation room. Currently, the lower storeys are occupied by restaurants and the upper ones by the Museum of the Factory, an entertainment centre and offices.

### Shopping Centre



### 3 POWER PLANT

The building was erected in 1912 under architect Elias Rosenthal's supervision, starting the electrification of the Factory. The first 2400 kW turbine generator was later joined by two more. In 1928, the factory was equipped with over 30 boilers producing steam for the turbines. After 1963, when the plant started using the city's own power network, the building served as a switching station and a water softening plant. A riveted crane with a slideway set on reinforced concrete pilasters has been preserved inside the building. Today, the power plant houses a three-storey club, Elektrownia RP.

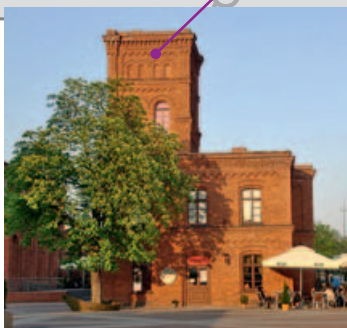




EWNOWSKA



Uł. Zachodnia



#### 4 THE FIRE STATION

After the Fire which had broken out in the spinning mill on 15 March 1890, Poznański built a Fire station, designed by Hilary Majewski. The building's tower and terrace were used for drying the fire hoses. The space between the station and the technical office was occupied by garages. In 1900, the brigade included 2 master firemen, 36 workers and 60 volunteers equipped with 2 steam pumps, 2 hand pumps, water barrels, ladders and 14 carts. Today, the building houses the Fever restaurant.

#### 5 THE BLEACHERY AND THE END-USE FINISHING PLANT

Built in 1891, the buildings were the end points for cotton processing.

The end-use Finishing plant refined the fabric in terms of appearance and feel, which increased not only its appearance, but also strength and flexibility. Currently, the building houses the bowling alley Grakula on the ground and first floors, and the Pure Health & Fitness club on the second.



# 12

## TOURIST TRAIL

### TECHNICAL OFFICE, LOW WEAVING PLANT, GARDENS OF POZNANSKI'S PALACE



#### 6 TECHNICAL OFFICE

The building was erected in 1890 as a part of Poznański's largest investments aimed at developing the Factory. Today, it houses the Hana Sushi restaurant.



#### 7 LOW WEAVING PLANT

Built in 1872, the single-storey weaving plant with 200 weaving looms imported from England was Poznański's first industrial facility. The looms were powered by a 216hp steam engine. A year later, the number of looms doubled, and within several years the plant reached over 412 thousand roubles

worth of yearly production.

At the end of the 1880s, the entire Factory was equipped with 2266 looms! The distinctive roof was partly retained during the revitalisation process. Today, the building houses restaurants and shops.





Palace's garden has been decorated with Alley of sculptures



## 8 THE GARDEN OF POZNANSKI'S PALACE

The garden was planted in 1902 to separate the palace from the factories with a green belt. Initially, the garden was filled with lawns, well-kept bushes and trees. A geometrical Flower carpet with a small pond was created in the garden's centre, and a Fountain once graced the courtyard. The current garden's area is much smaller than it used to be, but thanks to the historic, early 20th century Fountain which replaced the pond, and the beautiful facade of the palace, it is still an exceptional place to rest in.



### POZNANSKI'S PALACE, OFFICE BUILDINGS



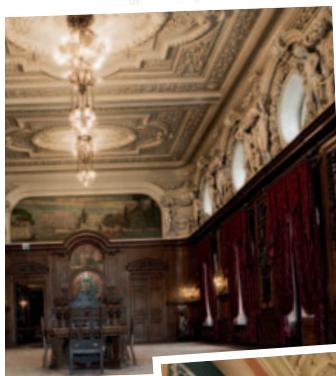
The large dining room

#### 9 POZNANSKI'S PALACE

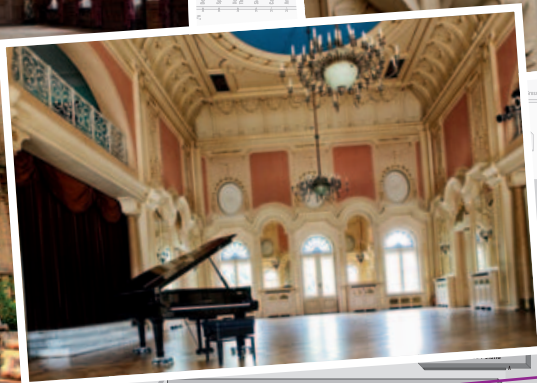
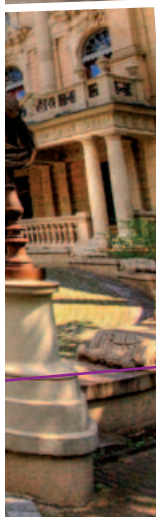
This is the biggest and the most beautiful of all the industrialists' palaces in Lodz. Poznański wanted the palace to dwarf all structures in Lodz with its size and splendour. A famous anecdote goes that when asked about the style of the palace by the building's architect, Poznański answered that he can afford all styles! The main body of the palace is a classic example of eclecticism, a stylistic mix of Neo-Renaissance, Neo-Baroque and Art Nouveau. Poznański did not live to see the completion of his impressive residence.

The main part of the building expansion took place after his death - between 1901 and 1903. It is then that the ballroom and the

dining room were crowned with domes adorned by sculptures which glorified the owner's wealth and its sources: the powers of trade and industry. The impressive stairwell leading to the first floor was also constructed in that period. Later, the building underwent modifications - during WW2, the biggest change involved dividing the ballroom (mirror room) in half with a ceiling - the decorative upper part was saved, and the lower storey served as office space. In the post-war years, the building served as the seat of the Voivodeship Office, and in 1975 it was handed over to the Museum of Lodz, which takes care of it up to this day.



The palace's facade is decorated with elements related to industry and commerce



A mirror - room

landels

10

9

ul. Ogrodowa

ul. Zachodnia



## 10 OFFICE BUILDINGS

The small building between the gate and the palace housed the offices of the company's management in Poznański's times. The building is connected internally with the palace, and was altered between 1899 and 1907. Today it also serves as office space.

THE GATE, COMMUNITY CENTRE,  
CANTEEN, ST. JOSEPH'S CHURCH

THE FINELY CRAFTED GATE  
ORIGINALLY CAME FROM KARL  
KREMPF'S WORKSHOP - THE  
CURRENT ONE IS A REPLICA  
MADE IN THE WORKSHOP  
OF MASTER SMITH JAN  
CYGANKIEWICZ

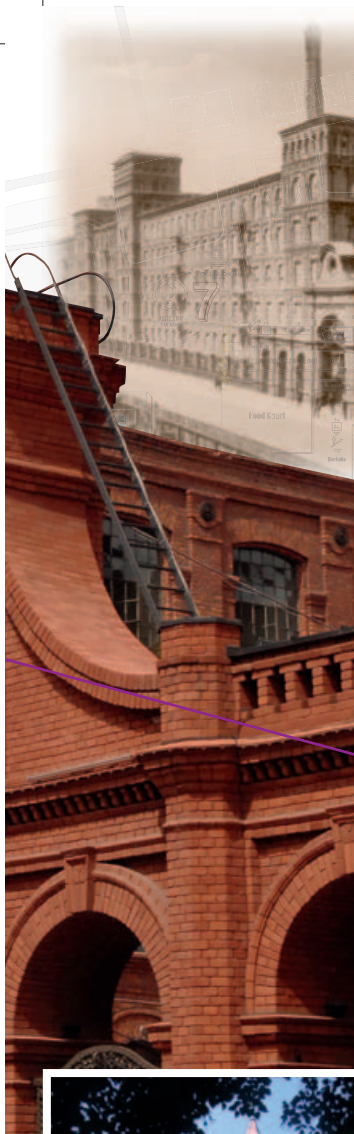


### 11 THE GATE

One of Manufaktura's most characteristic features is the magnificent factory gate, which once led to Izrael Poznański's textile kingdom. Built in the years 1878-80, the gate is integrated into the fence and emphasises the monumental character of the structures. Bricks used by Poznański for the factory and the gate came from his private brickyard and were signed with initials IKP or IP. Original bricks can be seen in the Museum of the Factory. Only a half of the bricks

by the gate possess the aforementioned signature. This is connected with an event from the 1950s: the gate was scheduled for dismantling as a symbol of capitalist exploitation. Halfway through, the decision was cancelled because the well-known workers' activist Julian Marchlewski had once worked in the factory. The gate was rebuilt using non-original bricks and the factory was renamed in honour of Julian Marchlewski.



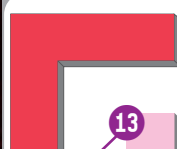


From its very beginnings, the gate was the main entrance for the workers in Poznański's factory. Fot. by courtesy of Museum of Lodz



## 12 COMMUNITY CENTRE AND THE CANTEEN

The canteen and the Factory Community Centre were once just opposite the gate, where a discount food store currently stands. In the years 1923-1939, the building housed a theatre, Teatr Popularny, and later also a cinema.



u1. Ogrodowa



## 13 ST. JOSEPH'S CHURCH

In 1886, the construction of the Catholic church of the Ascension of the Holiest Virgin Mary started in the Old Town. On Poznański's initiative, the earlier wooden church from the 18th century was moved from the construction site into the factory and reconstructed by the workers at the site of the defunct cemetery on Ogrodowa Street, near the workers' estate. This was a way for the Jewish industrialist to express good will towards his Polish workers, mostly Catholics. The church was consecrated in 1888 in dedication to St. Joseph.





### 14 THE SPINNING MILL

The Spinning Mill is undoubtedly the largest building in Poznański's complex, with architectural allusions to medieval defensive structures. Built between 1877 and

1878, the mill housed up to 80 000 spindles. In 1974, the building was used as location in Andrzej Wajda's movie "The Promised Land". Today, it houses the exclusive Andel's hotel ★★★★★.



Hotel foyer with D. Lejman's installation, "Tyżwiazę" ("Ice-skiers").



The hotel pool on the top floor



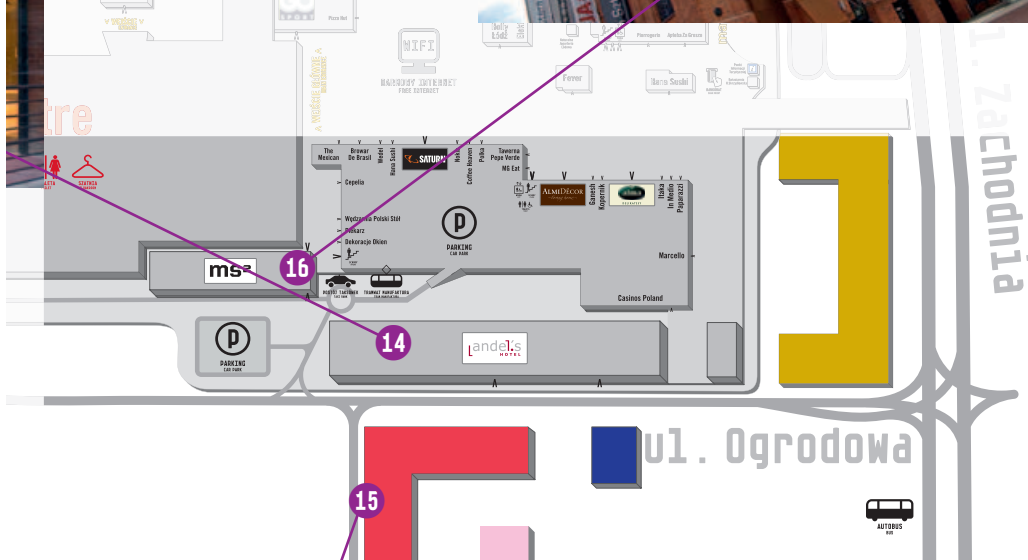
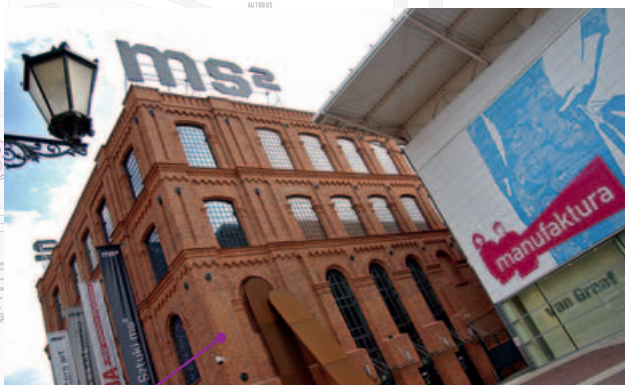
Interior of maisonette room

### 14 HOTEL ANDELS

The hotel was designed by the Polish-Austrian architect team OP ARCHITEKTEN (4★). Architects From Jestico & Whiles were responsible for the interior design. The hotel offers 278 rooms and exclusive suites, a ballroom for 800 people and a Spa & Wellness centre in one of the towers. The centre includes a well-preserved Fire protection basin, which offers a beautiful view of entire Manufaktura. The hotel also boasts an exceptional collection of modern art.

## 16 HIGH WEAVING PLANT

In 1895, the oldest weaving plant in Poznański's Factory reached its full production capacity. This led to the construction of another one, called the high weaving plant due to its four storeys. The building was connected with the preparation facility in the shed weaving plant by a tunnel. Currently, the high weaving mill houses the prestigious MS2 Museum of Art, which exhibits some of the most interesting works of modern art.



## 15 WORKER'S HOUSES

At the turn of the 19th and 20th centuries, Poznański employed over 6000 people in his factories. In 1877, he started building accommodation facilities for most of them - over 1000 inexpensive flats with one or two rooms and outhouses. The rent was charged from the workers' salaries. White collar workers received bigger apartments, additionally equipped with water supply and gas lighting. In addition to the aforementioned church, Poznański also built a school for 500 of the workers' children, a first-aid facility, and a company hospital with an outpatient clinic. This part of the route still preserves the atmosphere of the 19th century Łódź.

## SHOPPING MALL, MARKET, ENGINE ROOM



The shopping mall is the latest addition to Poznanski's complex, created during the revitalisation performed by Apsys, ManuFaktura's main investor.



## Shopping Centre 17

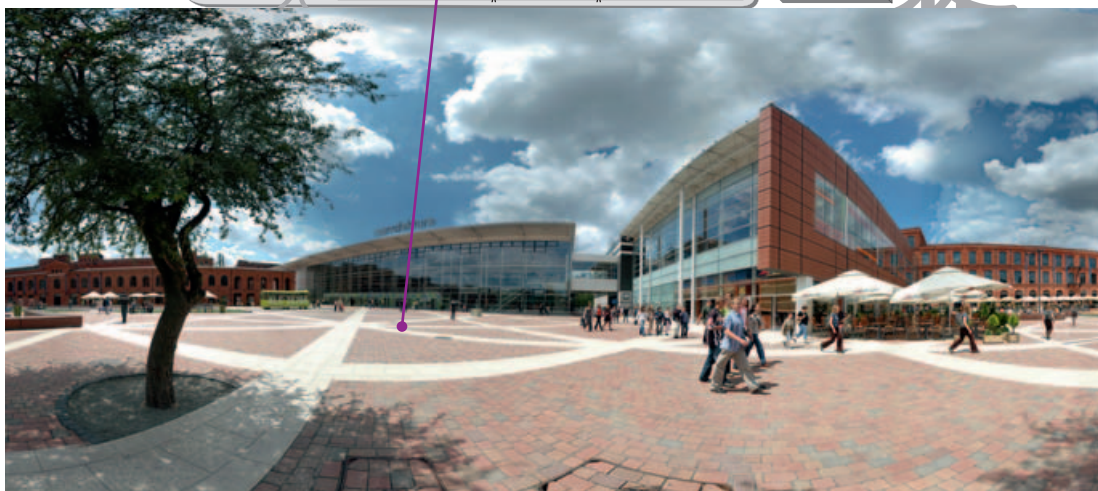






## 19 ENGINE HOUSE

The old engine house was built in the years 1877-1878. The structure differs in character from other elements of the complex. Originally, it worked as a foundry which produced machine parts, thanks to which Poznański gained independence from foreign component suppliers. In post-war times, it worked as a siphon bottling plant. Currently, the building houses Kakadu, the biggest pet shop in the city.

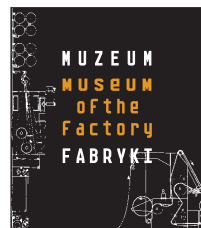


## 18 THE MARKET

The market, not present in the times of Poznański and his sons, is today the central point of Manufaktura. Earlier, it was the place of weaving and dyeing plants from the end of the 19th century and, above all, vast factory ponds. Manufaktura's area is cut through by Łódka - one of the 18 rivers and streams in Łódź. This small river is only 25 km long and flows mostly through tunnels under the city's surface, including the market, where the fountain has been built along it.



# MUSEUM OF THE FACTORY



The Museum of the Factory is located in the finishing plant of the textile factory founded by Poznański in the 19th century. Designed by Mirosław Nizio, who is well-known for his project of the Warsaw Uprising Museum, the interactive exhibition presents the history of the factory from its inception up to its shutdown. The exhibition is complemented by regular presentations of the original, 19th-century weaving looms in work, old chronicles, documentaries and the memorial book "People and their factory", dedicated to the former workers of the ZPB Poltex.

Every year, the Museum organises "Poznański's Birthday". It is also well-known for its "Virtual Factory" project. Additional attractions include guided tours of Manufaktura, hall renting and workshops for schoolchildren. The Museum can be accessed through the stairs from Stratosfera or by the elevator in front of the Cinema City IMAX entrance.



A journey to the past

## THE LIVING MUSEUM

One of the most interesting exhibition elements consists of 4 operational, 140 year old weaving looms, which used to work in the Poznański plant.

The museum guides tell vivid stories about the construction and use of the machines, which they affectionately call Stefan, Mietek, Dolores and Złota. In the factory's heyday, each hall would house several hundred of such weaving looms!

### OPENING HOURS:

tuesday-Friday. 9 am-7 pm;

saturdays and sundays 11 am - 7 pm;

closed on Mondays

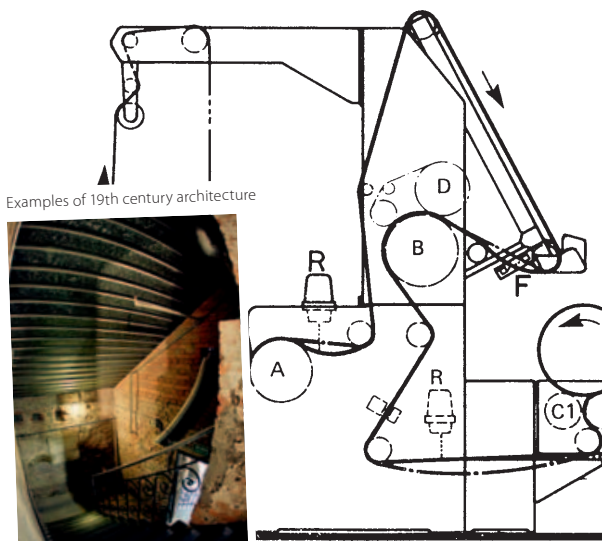
[www.muzeum.manufaktura.com](http://www.muzeum.manufaktura.com), [www.wirtualnaFabryka.com](http://www.wirtualnaFabryka.com)





### MULTI-PURPOSE HALL

The upper hall (100 m<sup>2</sup>) can accommodate up to 50 people and has been designed for the purpose of conferences and banquets in a unique and historical setting.

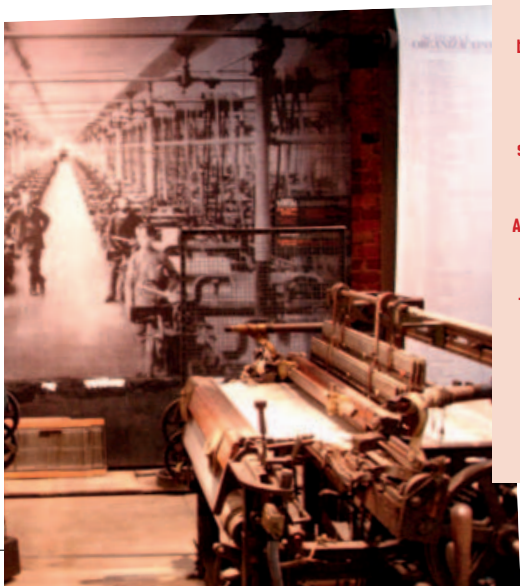


Examples of 19th century architecture



### COTTON - FROM FLOWERS TO FABRICS

Cotton was the main material used in Poznański's Factory. The manufacturer bought a number of plantations located in today's Iran, Uzbekistan and Azerbaijan, where preliminary flower cleaning took place. Raw material was heaped up in the spinning mill in Łódź and later separated into fibers, which were then processed into roving, and subsequently into yarn. After looms, the coarse and stiff cotton cloth was softened, bleached and dyed to form the final fabric. It was then transported abroad, to other cities or to Poznański's stores and warehouses. The museum exhibition illustrates the cotton milling process in the most captivating way.



# MUSEUM OF LODZ

The Museum, established in 1975, is located in the main residence of the wealthiest Jewish factory owner, J. K. Poznański. Over more than 36 years, the Museum of Lodz has managed to build up one of the greatest collections illustrating the local life and city's traditions. It houses the "Gallery of famous Lodz citizens" exhibition and a number of study rooms with exhibits and memorabilia related to Rubinstein, Karski, Kosiński, Dedecius, Tansman, Tuwim, and Edelman.

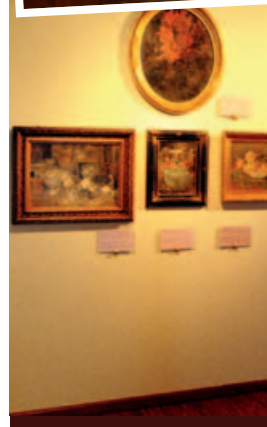


The Oscar awarded to Rubinstein for his role in "L'Amour de la Vie"

## ARTUR RUBINSTEIN

The world-famous pianist spent his childhood in a Łódź tenement house at 78 Piotrkowska Street, in front of which a symbolic monument has been built. The

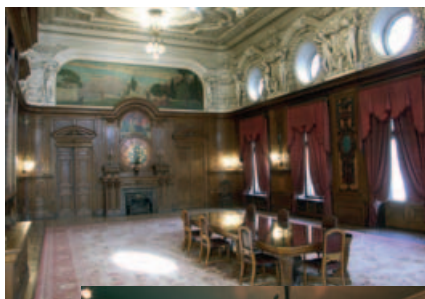
Museum owns the only collection of memorabilia related to the artist in the world, which has been donated by Rubinstein's wife, Aniela.





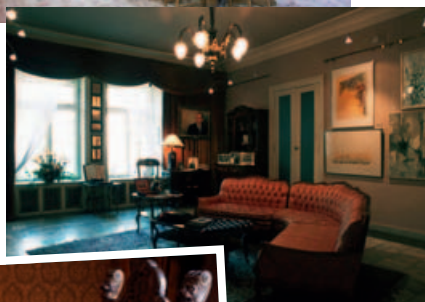
## THE LARGE DINNING HALL

The Dining Hall is the most elegant part of the palace. Its lower part is lined with oak wood paneling, and has a built-in dresser and a fireplace. The upper part is adorned with moulded frieze.



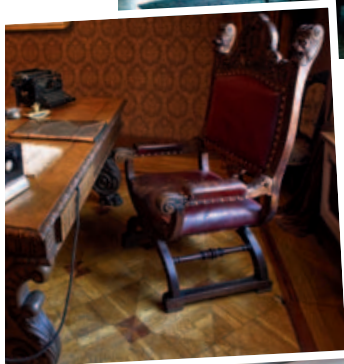
## HISTORICAL EXHIBITION

„The Triad of Lodz”) explains the multicultural and religiously diverse character of Lodz, and the city's history from its beginnings as a farming village to the peak of its industrial power.



## THE STUDY ROOM DEDICATED TO PROFESSOR JAN KARSKI,

a WW2 courier in the Polish underground state, lecturer at American universities, recipient of many honorary doctoral degrees and considered one of the “Righteous among the Nations” by the Jewish community.



## IZRAEL KALMAN POZNANSKI'S STUDY ROOM

The palace would not be complete without mementoes relating to the Poznanski Family and Izrael himself. The oil portrait of the Family patron by Stanisław Heyman and the palace furniture deserve special attention.

## GALLERY OF THE POLISH MASTERS

Krzysztof Musiał, who resides in Spain, is one of the biggest collectors of Polish modern art. The collection he deposited in the museum for many years includes works of such renowned artists as Henryk Siemiradzki, Olga Boznanska and Wojciech Kossak.

### OPENING HOURS:

Mon 10-14  
Tue 10-16  
Wed 14-18  
Thu 10-16  
Fri closed  
Sat 11-18  
Sun 10-18

[www.muzeum-lodz.pl](http://www.muzeum-lodz.pl)



MANUFATURA•CULTURE

25



26

CULTURE

# MUSEUM OF ART ms2



The main collection of the Museum of Art in Lodz consists of the works gathered between 1929 and 1931 by the members of the avant-garde artistic group a.r. - Władysław Strzemiński, Katarzyna Kobro, Henryk Stażewski and Julian Przyboś. Mainly renowned Western artists were asked for their contributions, to mention just Jean Arp, Pablo Picasso or Fernand Lager. Today, the museum boasts a unique collection documenting the tendencies in modern art of the 20th and 21st centuries, including the works of Marc Chagall, Max Ernst or Paul Klee. The collection is complemented by the works of Polish artists, including Witkacy and Tadeusz Kantor.

The modern art collection is exhibited in two places in Lodz – the main seat of the Museum at 36 Więckowskiego Street and its branch in the high weaving mill (hence the name - ms2). There are two entrances to ms2 – the one facing the Market is situated on the ground floor, and another one, accessible via a metal ramp from the side of Ogrodowa street, is on the first floor.

#### OPENING HOURS:

**Tuesday 10 am-6 pm, Wednesday-Sunday 11-7 pm,  
closed on Mondays  
[www.msl.org.pl](http://www.msl.org.pl)**

**The ground floor of the museum houses a small, but well  
stocked art bookstore mała litera art**

**Boston Café is located on the first floor  
Mon 11-21, Tue 10-21, Wed-Sun 11-21**



**KATARZYNA KOBRO,  
„SPATIAL COMPOSITION (1)”, 1925**

The work eludes mathematical formulas. It is difficult to identify the proportions between the two perpendicular sheets of white metal. The architecture of this composition brings to mind constructivist dreams: buildings “of iron, glass and concrete, full of light and sincerity of the revealed beauty of materials”, organising the new society.



**DANIEL SPOERRI,  
„EATEN BY KATHARINE  
AND HER FRIENDS”, 1991**

The author preserved the leftovers from the meal he had eaten with Katharine Duwenhögger, his future wife, and several other friends in November 1991. Stripping the dishes of their intended function turned the celebratory feast



**JOSEPH BEUYS,  
„POLENTRANSPORT 1981”, 1981**

The room is devoted not only to a single author, but to his one personal gesture. The artist visited Poland in the summer of 1981 in a private car, bringing a wooden case - an archive of over 300 works spanning 30 years of his work. The event itself was an artistic action which Beuys called “Polentransport 1981”.



**KRZYSZTOF M. BEDNARSKI,  
„MOBY DICK”, 1986-87**

“Moby Dick” refers to Herman Melville’s masterpiece – the novel “Moby Dick, or the Whale”. Bednarski ironically conjures this literary fantasy. The exhibition space becomes a display case for a monstrous trophy – a fetish, Moby Dick’s hulk.



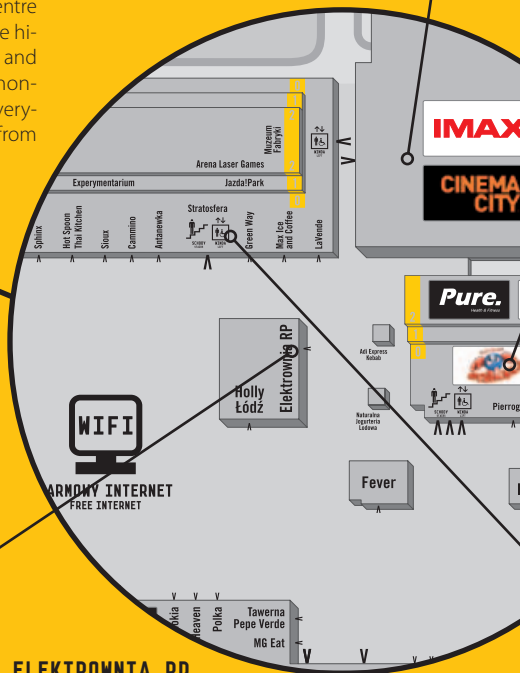
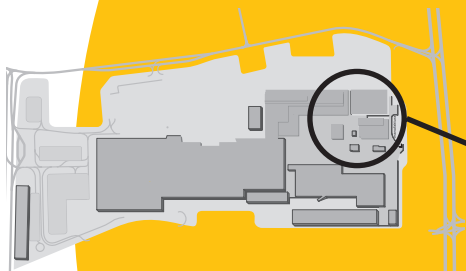
**ROBERT RUMAS,  
„LAS VEGAS”, 2000**

In one of his works from the “Las Vegas” series, the artist reveals the incogitance of religious populism. By laying bare the banality and commercialism of the superficial Catholic folklore, the author paradoxically returns to religious symbols their original sacral character.

Excerpts from the publication “Kolekcja sztuki XX i XXI wieku”  
Museum of Art in Lodz, Lodz 2010

**WE GET THE  
PARTY  
GOING**

theatre, through pool clubs and bowling alleys, to Cinema City IMAX.



## ELEKTROWNIA RP

Nightlife Flourishes in the post-industrial setting of this amazing club.

Those in search of fun and positive vibes are invited to parties to the tune of the 1980s chart-toppers, modern hits and club beats.

Three Floors are Filled with those who love sound, lights and the magic of all-night dancing. Contact: +48 42 633 03 42 [www.elektrownia1912.pl](http://www.elektrownia1912.pl)



### CINEMA CITY IMAX

There's always something to watch here.

15 screening rooms offer quality entertainment thanks to the latest Hollywood blockbusters and Lodz's First 3D HD IMAX screening room.

Romance or drama? Horror or animation? No need to choose, it's open 7 days a week.

Contact: +48 42 664 64 64  
[www.cinema-city.pl](http://www.cinema-city.pl)



### GRAKULA BOWLING ALLEY

is a Fully-equipped bowling centre. The 2700m<sup>2</sup> Facility houses 28 professional bowling tracks, 2 high-class pool tables, 2 bars, a conference hall and a dance floor with an impressive lighting system.

The Facility organises company meetings, trainings, team building events, birthdays and other parties.

Contact: +48 42 630 40 52  
[www.grakula.pl/lodz](http://www.grakula.pl/lodz)

MAX

CINEMA CITY

Pure.

Pierogeria Apteka Za Grosze

Hana Sushi

manufaktura



### STRATOSFERA

Twenty climbing walls with a height of 10.3 m (34 ft) can meet the expectations of beginner and advanced climbers alike. Stratosfera also offers training specifically designed for women. Training with an instructor or competing with friends? You decide how to beat gravity.

Contact: 660 462 966  
[www.stratosfera.org](http://www.stratosfera.org)



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ENTERTAINMENT



### EXPERYMENTARIUM

"Experymentarium" is a unique, interactive museum of science and technology. Here, everyone can square up with Einstein, check their mental capabilities and test their sense of humour. Curious kids can find answers to questions about many fields of science, technology and culture. Everyone can see the latest interactive projects, including the most advanced and famous exhibitions from around the world.

Contact: +48 42 633 52 62, [www.experymentarium.pl](http://www.experymentarium.pl)

### TEATR MAŁY

Teatr Mały is a small theatre, the youngest one in Łódź. The first premiere here took place on 21 June 2009. The tiny 135-seat amphitheatre-style auditorium, carefully selected repertoire for children and adults and Manufaktura's charm ensure that a visit in Teatr Mały will be a great experience. Contact, ticket office:

+48 42 633 24 24

ticket office opening hours:

Tue-Sun 14:30-19:30

[www.teatr-maly.pl](http://www.teatr-maly.pl)

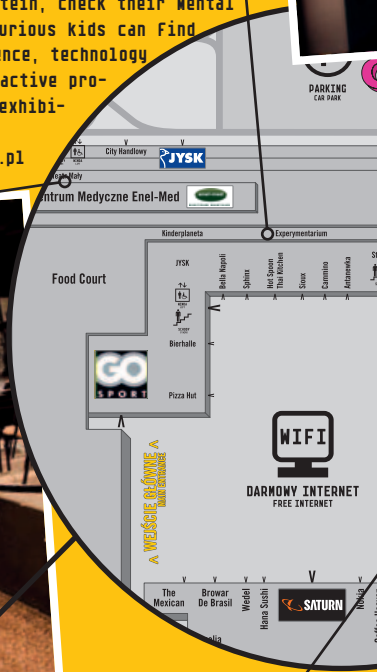


### PURE FITNESS

Welcome to the temple of health and beauty. Pure is a luxury 1400 m2 fitness club. The facility offers well-equipped training rooms, professional trainers, a gym, a sauna and a jacuzzi. After training, the guests can rest in the cafe or watch a film from the in-house DVD rental.

Contact: +48 42 292 04 04

[www.purepoland.com](http://www.purepoland.com)



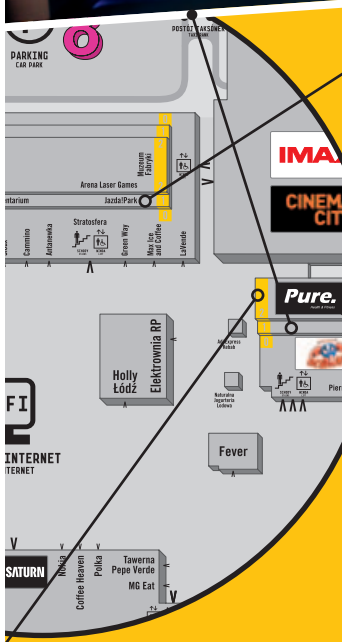


### ARENA LASER GAMES

Laser arena is the essence of entertainment. Here, everyone can be a secret agent tracking enemies in a labyrinth and eliminating them with a laser rifle.

Those who are not afraid may also take part in a crazy cosmic trip!

Contact: +48 42 630 05 40  
[www.arena-lasery.pl](http://www.arena-lasery.pl)



### JAZDA PARK

Jazda Park is a pool club and an excellent place for video game lovers. You can test your reflexes in table football, practice your concentration with a basketball shot simulator or try your strength with a kicker or boxer. Go for it!

Contact: +48 42 633 50 18,  
 business events: 663 614 026,  
[www.jazdapark.pl](http://www.jazdapark.pl)



### ALLIANCE FRANCAISE

One of the Factory buildings in Manu-Faktura houses the best French language school in the world.

Qualified teachers, modern lecture rooms and an atmosphere filled with joie de vivre are its strongest points.

Contact: +48 42 633 22 38  
[www.aflodz.pl](http://www.aflodz.pl)



ManuFaktura is brimming with great events, street theatre shows, concerts by famous music performers, festivals and exhibitions.

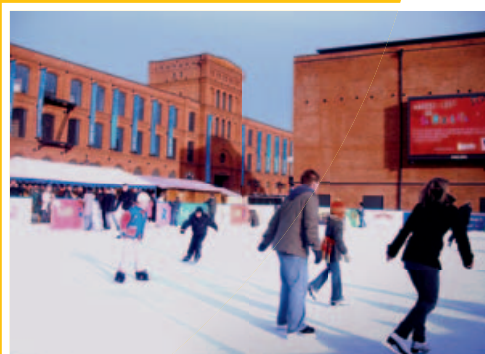


The heart of Manufaktura is the three-hectare Market, the new Lodz centre, where one can fully experience the unique atmosphere of the place. It is great to relax by one of the longest fountains in Europe. The vintage tram can take tourists for a ride linking the past and the future, from old factory walls to modern glass structures. Bustling pubs and romantic cafes seem to be made for relaxation, while restaurants tempt with their cuisine.





During summer, whole Łódź sunbathes in Manufaktura! Although the sea is far away, everyone can experience the hot climate of exotic beaches and crowded southern promenades. From June until August, sun-hungry city dwellers and tourists alike lie on the sunbeds and under beach umbrellas. Every summer, the Market is covered with palms, thatched bungalows and 700 tons of sand! In the summer heat, a genuine Beach Bar is open, and the Summer Beach Volleyball tournament attracts many sport fans. Special holiday outdoor attractions are also prepared with the youngest guests in mind.



During winter, the ice-bound Market attracts many ice-skating enthusiasts. The guests are provided with a beginner's school, skate rental and professional shows, all to the beat of the latest radio hits!



## BIG PARTIES FOR SMALL CHILDREN

Manufaktura attracts people of all ages. Our youngest guests and their parents are provided with special care. To ensure safety and comfort, the children are provided with fluorescent bands, free carts, family rooms and a supervised playground. Self-served vending machines called bobomats sell diapers and baby food.

Four seasons at Manufaktura. Kids will always find something interesting here. Open-air events abound, even when there is no special occasion...



Self-served vending machines called bobomats sell diapers and baby food.

Large Family rooms allows the parents to change diapers comfortably.



KINDERPLANETA is the world of carefree hijinks on the trampoline, track racing, merry-go-rounds and video games. Everyone can be a child here!

Contact: +48 42 630 33 60  
[www.kinderplaneta.pl/lodz](http://www.kinderplaneta.pl/lodz)



THERE ARE UNIQUE PLACES TO BE FOUND WITHIN MANUFAKTURA WHERE PLAY AND LEARNING GO HAND IN HAND. THE MUSEUM OF THE FACTORY WORKSHOPS TAKE THE KIDS ON A JOURNEY TO MANUFAKTURA'S ORIGINS AND GUARANTEE AN EXCEPTIONAL HISTORY LESSON.

DURING WEEKEND MEETINGS, THE CHILDREN CAN DEVELOP THEIR IMAGINATION AND LEARN ART TECHNIQUES BY CREATING THEIR TINY WORKS OF ART UNDER PROFESSIONAL SUPERVISION.

In the summer, there is a Fun-Fair, a playground by the beach in the market square, as well as a few trampolines and merry-go-rounds. The youngest visitors will also enjoy a go-kart ride. Volleyball and basketball tournaments are organized, too.



Manufaktura is full of attractions for kids in the winter, too. Every child can sit on Santa's lap and whisper his or her secret Christmas wishes in his ear. During winter holidays, numerous workshops for children are organized by the Museum of the Factory and Experimentarium.

# THE WORLD ON A PLATE

Manufaktura is the place with the best taste in Lodz! Try our quick meals, dishes for small and big occasions, lavish suppers for larger groups and romantic dinners for two. Skilled chefs provide an exceptional menu, original interiors set the right mood, and the staff offers superb service. In the food court, there are fast food restaurants, both international chains and local enterprises. The renowned restaurants present foreign guests with world-famous delicacies and treats of the Polish cuisine, as well as the unforgettable Jewish cuisine. Mediterranean cooking enthusiasts will not be disappointed either. The delicacies from distant Asia are closer than you think! Enjoy your meal!



## ANATEMKA

Try out the unique charm of Jewish cuisine in this outstanding restaurant. Welcome to Lodz, a city combining the heritage of four cultures with the unforgettable atmosphere of the Promised Land. The menu includes: tailor Maurycy's sliced beef, goose pipek, chicken in cymes and the Galician trout.  
Contact: +48 42 633 22 77



Sweet weekend in Manufaktura







### “POLKA”

restaurant, located at ManuFaktura, offers delicious Polish cuisine. Restaurant endorsed by Magda Gessler, which is a guarantee of elegance and taste. “Polka” restaurant serves traditional Polish dishes (e.g. cabbage-covered golonka /ham hock/ ), as well as vegetarian meals, and it has a special menu for children. The restaurant guests will experience the true Polish hospitality and great warm atmosphere.  
Contact: +48 42 630 35 30



### LA VENDE

is a combination of a unique Provencal interior and exquisite cuisine. The open kitchen, which allows the clients to observe the secrets of dish preparation, is an additional attraction. La Vende serves excellent house-made pasta, original salad compositions, many low fat dishes, as well as excellent meat and fish dishes. The Italian cook ensures the unique food experience. Aromatic coffees, refreshing fruit cocktails and ice teas complement the menu.  
Contact: 512 120 767



### HOLLYŁÓDŹ

Diversified menu including snacks and classical European cuisine dishes.  
Contact: +48 42 633 03 42



# 38 RESTAURANTS DINNER

## BELLANAPOLI

Naples was the place of birth and education for the restaurant's chef, Paolo Pistola, who conjures the aromas and flavours of genuine Italian cuisine in his dishes.

Contact: +48 42 632 76 50

## BROWAR THE BRASIL

Restaurant serving Brazilian cuisine specialities (e.g. Churrasco) or several unique varieties of beer.

Contact: +48 42 630 19 29

## BIERHALLE

Feast with your friends in an atmosphere created by brewers and restaurant owners from Poland and Bavaria. Beer from an in-house brewery makes time pass at its own pace.

Contact: +48 42 632 03 76

## FEVER

Fever is a combination of a restaurant and a music club, offering spacious interiors, excellent cuisine, unique interior design and a dance floor.

Contact: +48 725 232 330

## GANESH

An Indian restaurant differentiated with an explosion of flavours, mix of spices and intensity of scents. Serves dishes prepared according to original recipes with spices imported directly from India. Here you may sample mutton or various vegetarian dishes.

## HANA SUSHI

Interesting and original interior design with Japanese spirit, richness of flavours and kind service will satisfy even the most sophisticated tastes.

Contact: +48 42 634 00 60

## HOT SPOON THAI KITCHEN

Restaurant serving Thai cuisine delicacies in reasonable prices prepared by Thai chefs.

Contact: +48 42 633 90 90

## MARCELLO

Magda Gessler's restaurant serving classical home-made Italian dishes in friendly and unpretentious interiors.

Contact: +48 42 634 05 31

## MC EAT

Restaurant opened by Magda Gessler with a menu including numerous seasonal dishes based on the "natural and fresh" philosophy. The restaurant serves salads, sandwiches and unique vegetable and fruit cocktails.

Contact: +48 42 637 51 08

## TAWERNA PEPE VERDE

Furnished like a genuine yacht, the tavern invites you to a culinary journey through the seven seas.

Contact: +48 42 630 88 98

## THE MEXICAN

A place where guitars accompany meals including exquisite spicy dishes straight from Mexico, i.e. Tacos or Enchilada.

Contact: +48 42 633 77 11

## PIERROGERIA

This restaurant on the Market (opposite the "Alma" store) is a place for everyone. It specialises in dumplings ("pierogi") which are handmade according to traditional recipes in front of the guests' eyes. The menu offers a full array of dumpling fillings: potato and cheese, buckwheat and bacon, pumpkin, salami or plum and chocolate. It is also worth trying out our soups, salads and croquettes. Our staff's excellent taste will satisfy every hunger.

Contact: 728 973 332

# QUICK LUNCH

## **AKASAKA**

Restaurant serving delicious, healthy and filling Korean cuisine dishes of original and unique taste.

Contact: +48 42 630 18 08

## **BON APETITO**

A by-the-pound buffet, where you can buy any quantity of food. Polish and European cuisine.

[www.apetito.pl](http://www.apetito.pl)

## **BURGER KING**

A fast food restaurant famous for its grilled beef burgers.

[www.burgerking.com.pl](http://www.burgerking.com.pl)

## **COSTA COFFEE**

Is a brand of the leading hotel and catering group Whitebread PLC. Costa Coffee is renowned for its excellent coffee – its customers are always provided with a cup filled with their favourite, unrivalled taste. The menu also includes hot chocolate, tea and desserts.

Contact: +48 42 291 13 03

## **GREEN WAY**

Offers breakfasts and vegetarian meals from all around the world, samosas and lentil dishes.

Contact: +48 42 632 16 96

## **KFC**

This well-known international restaurant offers chicken dishes made according to Colonel Sanders' recipe.

Contact: +48 42 633 14 45

## **MCDONALD'S**

The most popular fast food network invites you for hot sandwiches, chips, salads, coffee, soft drinks and desserts.

Contact: +48 602 416 436

## **NORTH FISH**

Fish in batter or grilled? Freshwater or seawater fish? North Fish is a place a fish delicacies lover can't afford to miss.

Contact: +48 42 634 90 31

## **OWOCONY RAJ /FRUITY HEAVEN/**

A heaven for those who love American ice-cream and fresh fruit juices.

Contact: +48 509 574 403

## **PIZZA HUT**

A chain restaurant serving pizza straight from the oven, pasta with a variety of dressings and additions, salads and desserts.

Contact: +48 42 634 93 41

## **SALAD&CO**

A salad bar always full of fresh vegetables. You will also find light soups and creams on the menu.

Contact: +48 42 634 93 41

## **SIOUX**

The unforgettable atmosphere of the Wild West. Guests can discover the culinary traditions of Native Americans and westbound settlers.

Contact: +48 42 632 33 80

## **SOLO PIZZA**

A part of the local network of pizza restaurants specializing in pizzas, pastas and salads. A good place for a quick meal, Italian-style.

Contact: +48 42 632 49 49

## **SPHINX**

Find the most delicious of oriental flavours.

Excellent dressings, pita and shoarma are the staples of the Sphinx menu.

Contact: +48 42 631 17 11

## **SUBWAY**

Here, a sandwich is truly yours! Our staff will prepare it from the ingredients you choose.

Contact: +48 42 631 01 11

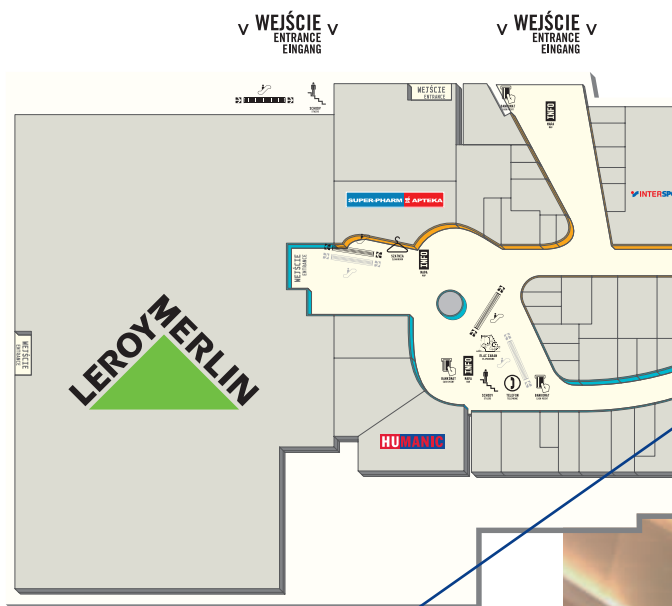
For dessert, visit Pijalnia Czekolady Wedel to drink exquisite hot chocolate, Grycan or Max Ice&Coffee to have delicious ice-cream.

More information: [www.manufaktura.com](http://www.manufaktura.com)



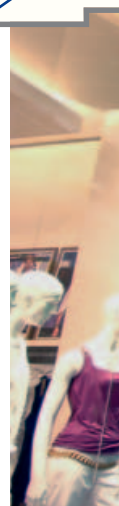
A century ago, Poznański's empire was one of the main textile providers for European countries, Russia and the US. Cultivating this tradition, Manufaktura is currently a fashion temple. The two-storey gallery houses over 240 shops with clothing, accessories and jewellery, including many international prêt-à-porter companies from dozens of countries.

# RETAIL GALLERY GROUND FLOOR

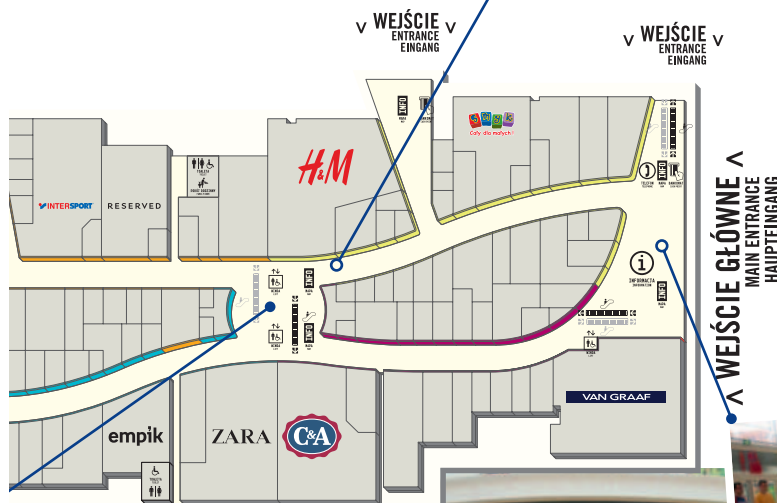


Rotunda – the central point of retail gallery

Fashion Week  
 is an arena  
 for debutants,  
 a catwalk for  
 stars and an  
 attraction for  
 guests - night  
 time shopping,  
 haute couture  
 shows and  
 presentations  
 of latest  
 collections.



COMFORTABLE couches and a homely atmosphere set the mood for rest. ManuFaktura shopping centre is more than just a two-storey mall, there are also charming little shops around the Market.



You will not miss a single shop thanks to a detailed plan of ManuFaktura which can be found at the Information Point near the entrance facing the Market.

Automobile fans' festival



Ground floor of the mall

The Handicraft Avenue (Aleja Rzemiosł) located next to ms2 Museum of Art is a place where you can meet representatives of traditional crafts and use their services. Traditional Polish smoked meat and home-made preserves are sold at Wędzarnia Polski Stół (Polish Table Smokehouse) and Piekarnia (Bakery) offers traditional pastries. The Cepelia shop offers unique souvenirs promoting the Polish Folklore.

WEIßSCIE  
ENTRANCE  
EINGANG



# 1ST FLOOR



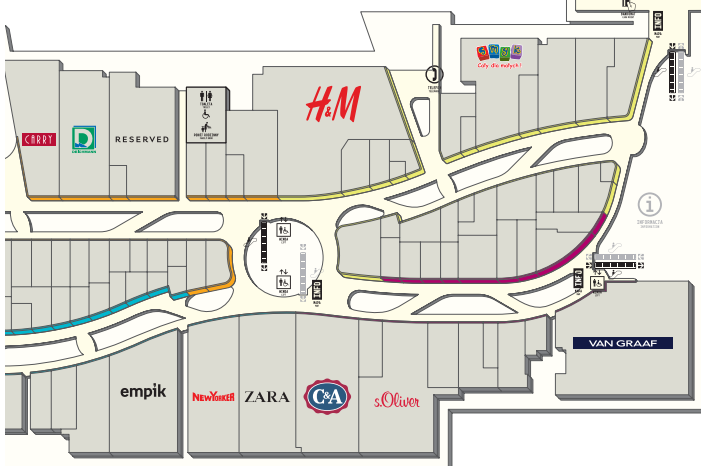
Nothing tastes like Polish bread. In the bakery, you can see how dough is made and smell the golden loaves.







The craft's alley



A hint of bitterness in a cup of tea or crushed ice in your Frappe? Food Court offers not only restaurants, but also cosy cafes.



Ground floor of the mall



#### MANUFAKTURA'S GIFT CARDS

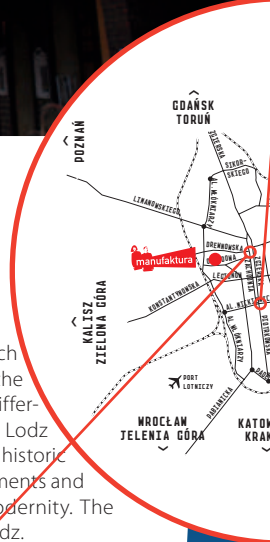
Make even the most secret wishes come true. The gift is always perfect, for every person and occasion. They can be received and topped up at the Market-side InFormation Point.



An evening at  
Piotrkowska Street

# THE CITY OF FOUR CULTURES

The history of Łódź was shaped by the various cultures which gave the city its character. They have left their mark both in the inhabitants' memory and in public space. At the junction of different concepts, a one-of-a-kind city was founded. Contemporary Łódź is where high culture intertwines with mass entertainment, and historic tales are told by monuments and historic buildings. Bold investments and exceptional openness of the inhabitants reflect the city's modernity. The vibrant streets and squares prove that people live happily in Łódź.



## PIOTRKOWSKA STREET

Currently, it is the main street of Łódź and the city's showpiece.

While walking here, one can visit over 100 pubs and restaurants open until the break of day and enjoy the sight of eclectic and modernist tenements from the 19th and 20th centuries. The street was founded on the route to Piotrków Trybunalski, the main axis of the city's growth and development in the 19th century.

Tourist Information Centre  
87 Piotrkowska Street  
Contact: +48 42 638 59 55, [www.cit.lodz.pl](http://www.cit.lodz.pl)



## CENTRAL MUSEUM OF TEXTILES

The Museum is located in Ludwik Geyer's White Factory - one of the oldest monuments of industrial architecture - and presents the largest collection of modern artistic tapestry, as well as expositions of historical tools, samples of fabrics, folk dresses and the

weaving iconography. The adjoining Władysław Reymont Park houses the only open-air Museum of Wooden Architecture in Poland which reconstructs a typical Lodz street from the 1820s, offering an incredible journey to the past.

282 Piotrkowska Street  
Contact: +48 42 684 33 55  
[www.muzeumwlokiennictwa.pl](http://www.muzeumwlokiennictwa.pl)



## JEWISH CEMETERY

The Jewish cemetery at 40 Bracka Street in the Bałuty district is the biggest Jewish necropolis in Poland and Europe. One can find here not only preserved tombstones from years ago, but also the mausoleum of Izrael Poznański, considered the biggest Jewish cemetery structure in the world.



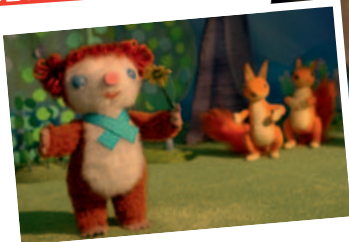
## KSIĘŻY MŁYN

On the grounds of the former estate at the Jasien river lies Księża Młyn - a residential-industrial complex which belonged in the 19th century to Karol Wilhelm Scheibler, the richest industrialist in Lodz.

Near the residential and industrial areas, there is one of the most beautiful palaces in Lodz - the Herbst residence. The branch of the Art Museum, which is located there, exhibits paintings by Stanisław Wyspiański, Jan Matejko and Nicolaes Maes.

72 Przedzalniana Street  
Contact: +48 42 674 96 98  
[www.msl.org.pl](http://www.msl.org.pl)

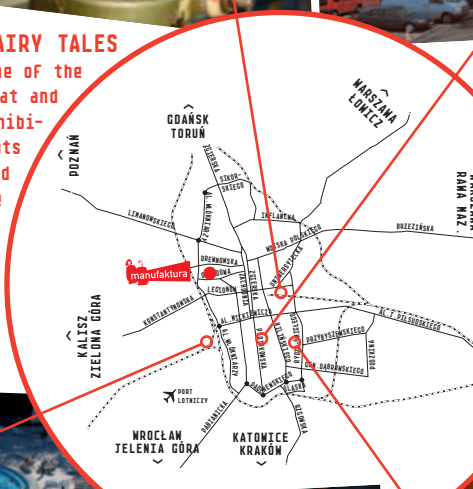




## MUSEUM OF FAIRY TALES

The legendary Se-wa-For Film studio, located in one of the buildings of the historic complex of the old heat and power plant EC-1, invites visitors to a unique exhibition which includes puppets and scenography elements from the most popular Polish children's films and animations. The museum also proudly presents the Oscar awarded to one of the latest Se-wa-For productions - "Peter and the Wolf".

1/3 Targowa Street  
Contact: +48 42 681 54 74,  
[WWW.SE-WA-FOR.COM](http://WWW.SE-WA-FOR.COM)



## AQUAPARK FALA

Aquapark Fala is the biggest swimming pool complex in Poland. It includes an all-year indoor area and an open-air area open during the summer season. Its design was based on orange houses and palm houses, resulting in an effect of a tropical garden rising in the middle of the city. The whole object spans across 10 hectares, and the combined water surface area of the swimming pools is 2.450 m<sup>2</sup>!

4 Unii Lubelskiej Avenue  
Contact: +48 42 640 08 00, [www.aquapark.lodz.pl](http://www.aquapark.lodz.pl)





### GUINNESS RECORD GRAFFITI

Łódź boasts the biggest mural in Europe and one of the biggest in the world. 2000 spray cans were used during the creation of the 900 m<sup>2</sup> painting. There's no bigger boat in the whole city!

152 Piotrkowska Street



### MUSEUM OF CINEMATOGRAPHY

The Museum is located in the 19th century palace of Karol Scheibler, one of the most important industrialists in Łódź. It gathers exhibit items and documents Polish cinematography.

One can find here unique devices predating the invention of cinema, costumes, film decorations, as well as one of the biggest collections of Polish and foreign film posters in Europe..

1 Plac Zwycięstwa

Contact: +48 42 674 09 57, [www.kinomuzeum.pl](http://www.kinomuzeum.pl)

## SELECTED HOTELS AND HOSTELS

### HOTEL ANDELS ★★★★★

17 Ogrodowa Avenue

Contact: +48 42 279 10 00,

[www.andelslodz.pl](http://www.andelslodz.pl)

### QUBUS ★★★

7 Mickiewicza Avenue

Contact: +48 42 2755100

[www.qubushotel.com](http://www.qubushotel.com)

### REYMONT ★★★

81 Legionów Street

Contact: +48 42 6338023

42 6338023

[www.hotelreymont.com](http://www.hotelreymont.com)

### IBIS ★★

11 Piłsudskiego Avenue

Contact: +48 42 638 67 00

[www.ibishotel.pl](http://www.ibishotel.pl)

### FOCUS ★★

23/25 Łąkowa Street

Contact: +48 42 6371200

[www.hotelFocus.lodz.pl](http://www.hotelFocus.lodz.pl)

### MHOTEL ★★

111 Św. Teresy Street

Contact: +48 42 6529990

42 6521711

[www.mhotel.eu](http://www.mhotel.eu)

### GRAND ★★★

72 Piotrkowska Street

Contact: +48 42 6331995,

42 6339920

[www.orbis.pl](http://www.orbis.pl)

### BOUTIQUE HOSTEL

17 Stefanowskiego Street

Contact: +48 42 636 22 01

[www.boutiquehostel.com.pl](http://www.boutiquehostel.com.pl)

### HOSTEL FLAMINGO

67 Sienkiewicza Street

Contact: +48 42 66 11 888

[lodz.flamingo-hostel.com](http://lodz.flamingo-hostel.com)

# Manufaktura

FOUNDED IN 1852 DRIVING LODZ SINCE 2006

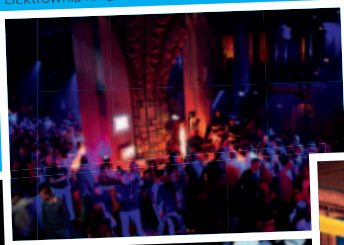
HISTORY CULTURE SHOPPING

## FROM DAWN TILL DAWN

Easter egg auction



Elektrownia RP disco in the old power plant



Beach volleyball tournament



Fashion Week show



# manufaktura



# USEFUL INFORMATION

## OPENING HOURS

### SHOPPING MALL

Mon-Sat: 10:00 - 22:00  
Sunday: 10:00 - 21:00

### CINEMA CITY IMAX

9:00 am - 10:45 pm

### RESTAURANTS

11 am - 11 pm  
or until the last guest

### REAL MEGASTORE

9 am - 10 pm  
Niedziela: 9:00 - 21:00

### CONSTRUCTION & DECORATION (DIY) STORE LEROY MERLIN

8 am - 9:20 pm  
Sunday: 8 am - 9 pm

## CONTACT

[www.ManuFaktura.com](http://www.ManuFaktura.com)

### INFORMATION POINT

tel. +48 42 664 92 89,  
[informacja@manufaktura.com](mailto:informacja@manufaktura.com)

### MANAGEMENT

58 Drewnowska Street,  
91-002 Lodz,  
42 664 92 60  
[Marketing@ManuFaktura.com](mailto:Marketing@ManuFaktura.com)  
[wynajem@manufaktura.com](mailto:wynajem@manufaktura.com)

## HOW TO GET THERE

TRAM: 2, 3, 6, 11, 15, 16, 16A  
DAY BUS: 59,65,65A,78,78A,99,99  
NIGHT BUS: N1, N2, N5, N6

GPS: 51.7796, 19.4482

This guide was made  
thanks to help provided by:



## TOURIST INFORMATION POINT

Market, the side of Zachodnia Street  
Mon-Sat 10a.m.-10p.m., Sun 10a.m.-9p.m.  
Contact: +48 695 13 11 13  
email: [it.manufaktura@rotwl.pl](mailto:it.manufaktura@rotwl.pl)

The InFormation Point provides  
comprehensive, multilingual services for  
tourists coming to Lodz and ManuFaktura  
and has a wide selection of local and  
regional souvenirs and gadgets for sale.